

AGENDA

Meeting: Eastern Area Licensing Sub Committee
Place: Monkton Park, Chippenham, Wiltshire
Committee Room: Council Chamber
Date: Wednesday 23 March 2011
Time: 10.30 am
Matter: **Application for a Premises Licence by Barge Inn Community Project (Graham MacVoy), in respect of the Barge Inn, Honeystreet, Pewsey, Wiltshire, SN9 5PS – “Honeyfest”.**

Please direct any enquiries on this Agenda to Lisa Pullin, of Democratic and Members' Services, County Hall, Trowbridge, direct line 01225 713015 or email lisa.pullin@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Peggy Dow

Cllr Jacqui Lay

A Briefing for Sub-Committee Members will be held at 9.45am on Wednesday 23 March 2011 in the Council Chamber.

AGENDA

1. Election of Chairman

To elect a Chairman for the meeting of the Sub-Committee.

2. Procedure for the Meeting (Pages 1 - 8)

The Chairman will explain the attached procedure for the members of the public present.

3. Chairman's Announcements

The Chairman will give details of the exits to be used in the event of an emergency.

4. Declarations of Interest

To receive any declarations of personal or prejudicial interests or dispensations granted by the Standards Committee.

5. Licensing Application (Pages 9 - 12)

To consider and determine an Application for a Premises Licence by Barge Inn Community Project (Graham MacVoy), in respect of the Barge Inn, Honeystreet, Pewsey, Wiltshire, SN9 5PS – “Honeyfest”.

5a. **Appendix 1 - Application for a Premises Licence and Supporting Map** (Pages 13 - 38)

5b. **Appendix 2 - Amendment to Application from Applicant** (Pages 39 - 40)

5c. **Appendix 3 - Copies of Relevant Representations** (Pages 41 - 106)

5d. **Appendix 4 - Letter of Representation - Wiltshire Council Environmental Protection Team** (Pages 107 - 108)

5e. **Appendix 5 - Copy of Representation of Support** (Pages 109 - 110)

5f. **Appendix 6 - Location Maps** (Pages 111 - 116)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“Interested Party” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:

- 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.

- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Review Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

The Premises Licence Holder and/or their representative will orally present their representations which shall include;

- A The response to the representations made by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties; and
- B Whether they would be happy to accept any modifications to the Licence as suggested by the Review Applicant, a Responsible Authority/Authorities and/or an Interested Party/Parties.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.

- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

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REPORT TO THE EASTERN AREA

LICENSING SUB COMMITTEE (HEARING)

Date of Meeting	23 March 2011
Title of Report	Application for a Premises Licence by Barge Inn Community Project (Graham MacVoy), Barge Inn, Honeystreet, Pewsey, Wiltshire, SN9 5PS – “Honeyfest”
Link to Corporate Priorities	None - this is a statutory requirement
Public Report	Yes – This matter is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

Summary of Report

An application for a new premises licence has been made for which there are relevant representations. Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations received.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

The licensing objectives are:

- (a) the prevention of crime and disorder
- (b) public safety
- (c) the prevention of public nuisance and
- (d) the protection of children from harm.

Such steps are: - To modify the conditions of the licence or to reject the whole or part of the application.

Officer Recommendations

None. Officers are not permitted to make a recommendation – the decision is to be reached by members of the Licensing Sub Committee.

Other than those implications agreed with the relevant Officers and referred to below, there are no other implications associated with this report.

Financial Implications	Legal Implications	Community & Environmental Implications	Human Resources Implications	Equality & Diversity Implications
None	Yes	None	None	None
Contact Officer	Mrs L Grant, Licensing Officer 01380 734809 lisa.grant@wiltshire.gov.uk			

1. Introduction

An application for a new premises licence has been made for which there are relevant representations.

Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to these representations.

In accordance with Section 18 of the Licensing Act 2003 the Licensing Sub Committee is required to take such steps, as it considers necessary to promote the licensing objectives. These steps are

- a) To grant the licence subject to conditions modified to such extent as the authority considers necessary for the promotion of the licensing objectives.
- b) To exclude from the scope of the licence any licensable activities
- c) To refuse to specify a person as the premises supervisor, or
- d) To reject the application.

2. Options and Options Appraisal

In accordance with Section 18 of the Licensing Act 2003 the Licensing Sub Committee is required to take such steps, as it considers necessary to promote the licensing objectives, as set out above.

3. Background Information

On 31 January 2011 an application for a New Premises Licence was received.

An officer of the Licensing team checked the application, the application was accepted

A copy of the application is attached as **Appendix 1.**

The area to be licensed is a campsite adjacent to the Barge Inn, Honeystreet, Pewsey as per site plan.

This application is for a time limited licence starting 16 April 2011 terminating on 17 April 2011.

This application is for the following activities:

- Regulated entertainment, Outdoors
- Provision of Late Night Refreshment, Outdoors
- Supply of alcohol, on the premises

4. Summary of Information

Activity	Day	Times
Plays	Saturday/Sunday	14:00 to 01:00 next day
Live Music	Saturday/Sunday	14:00 to 01:00 next day
Recorded Music	Saturday/Sunday	14:00 to 01:00 next day
Performance of Dance	Saturday/Sunday	14:00 to 01:00 next day
Provision of facilities for making music	Saturday/Sunday	10.00 to 01:00 next day
Provision of facilities for dancing	Saturday/Sunday	14:00 to 01:00 next day
Provision of Late Night Refreshment	Saturday/Sunday	23:00 to 01:00 next day
Supply of Alcohol	Saturday/Sunday	14:00 to 01:00 next day

During the consultation period the applicant requested (via e-mail) to amend their times from the original application to the following set out below: - **Appendix 2**

Activities to stay the same as above with reduced hours from 12:30 to 20:30.

Also a reduction in ticket sales from 1500 to 1250

5. Relevant Representations

During the consultation period relevant representations from interested parties were received.

Mr & Mrs Fletcher	of Honeystreet, Nr Pewsey, SN9 5PX
Joyce Major	of Alton Barnes, Marlborough, SN8 4LB
Mr & Mrs Amor	of Rectory Close, Alton Barnes, Marlborough, SN8 4LE
Ian Saunders	of The Laurels, Honeystreet, SN9 5PX
Maggie Faultless	of Alton Barnes, Marlborough SN8 4LB
Mrs D Gibson	of Honeystreet, SN9 5PS
John Caterer	of Lockeridge, SN8 4EL
John Lewis	of The Laurels, Honeystreet, Nr Pewsey, SN9 5PX
Mr & Mrs Dark	of Broad Street, Woodborough, SN9 6HP
Ann Visscher	of Lockeridge, SN8 4EL
Kate Fielden	of The Old Smithy, Alton Priors, SN8 4JX
Mr & Mrs Caswell	of The Granary, Alton Priors, SN8 4JX
David Collison	of The Sqaure, Chimney Lane, Honeystreet, SN9 5PT
Joanna Bedford	of Alton Barnes, Pewsey, SN8 4JZ
Sophie Heywood	of Woodborough, Nr Pewsey, SN9 5R
Kathleen Notz	of Honeystreet, Pewsey, SN9 5PX
Tracey Garreffa	of Broad Street, Beechingstoke, SN9 6HW
A Wiltshire	of College Cottages, Alton Barnes, SN8 4LE
M Wiltshire	of Rectory Close, Alton Barnes, SN8 4LE
M Frankton	of Stanton St Bernard, SN8 4LN
Linda Perry	of Barge Lane, Honeystreet, SN9 5PX
Peter Emery	(Alton Parish Council), Rectory Close, Alton Barnes, SN8 4LE
Robert Turner	of Honeystreet, Pewsey, SN9 5PS
Mr & Mrs Reiss	of Chimney Lane, Honeystreet, SN9 5PS

Mr & Mrs M Venner of Horton, Devizes, SN10 2NB
 Julie Crocombe of Horton, Devizes, SN10 3LX
 Tessa Oliphant of Honeystreet, Nr Pewsey, SB9 5PS
 Ray Pope of Alton Barnes, Marlborough, SN8 4LB
 John Dunford of Pewsey
 Mr & Mrs E G Hicks of Boreham Cottages, Boreham, Marlborough, SN8 4LX

Copies of the representations are attached as **Appendix 3**.

A representation was made from an Interested Party – the Wiltshire Council Environmental Protection Team on 15th February 2011. A copy of the letter of representation is attached as **Appendix 4**.

During the consultation period 1 e-mail of support was received. A copy of the e-mail is attached as **Appendix 5**.

Location maps are attached as **Appendix 6**.

6. Negotiations during Consultation Period

Voluntary changes made by organisers following consultations with local residents as outlined previously.

7. Legal Implications

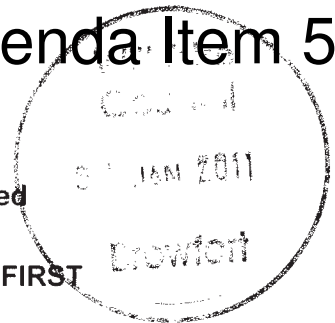
It should be noted that both the premises licence holder and the responsible authorities/interested parties may appeal the decision made by the licensing sub committee. The decision made by the Licensing sub committee however takes immediate effect.

The Premises Licence Holder and all interested parties have been informed of the date, time and location of the hearing and their right to be represented.

8. Risk Analysis

Not applicable.

<p>Appendices:</p>	<ul style="list-style-type: none"> • 1. Application for a premises licence under the Licensing Act 2003 • 2. Amendment by applicant (Via Email) • 3. Copies of representations • 4. Copy letter of representation from Environmental Protection Team • 5. Copy of Support (Via E-mail) • 6. Location Map
<p>Background Documents Used in the Preparation of this Report:</p>	<ul style="list-style-type: none"> • The Licensing Act 2003 • The Licensing Act (Hearings) Regulations 2005 • Guidance issued under sect 182 of the Licensing Act 2003 • Licensing Policy



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Barge Inn community Project, Graham MacVoy
 (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Barge Inn Honeystreet Nr. Pewsey Wilts			
Post town	Swindon	Post code	SN9 5PS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
 Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MacVoy			First names Graham		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		Unit 24, the Coach House 2 Upper York Street			
Post Town	Bristol		Postcode	BS2 8QN	
Daytime contact telephone number			07979-900353		
E-mail address (optional)		graham@gmcevents.net			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Grant, Lisa

From: Graham MacVoy [graham@gmcevents.net]
Sent: 31 January 2011 12:29
To: Grant, Lisa
Subject: license amendment

Hi lisa,

Thanks for calling there.

Can you please amend the following on the Honeyfest premises license application.

Date amendment:
Start 16th April 2011
Finish 17th April 2011

E – Clarification that live music will be played indoors in a marquee

F – Clarification that recorded music will be played indoors in a marquee.

J – Clarification that dancing will take place in front of the stage in the marquee and an area will be provided as per the site plan.

Cheers
Graham

Graham MacVoy
graham@gmcevents.net
m: 07979-900353
skype: gmc-park-design

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For more information please visit <http://www.messagelabs.com/email>

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Barge Inn Community Project
Address The Barge Inn Honeystreet Wiltshire SN9 5PS
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) company
Telephone number (if any)
E-mail address (optional) John_brewin@hotmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year	
0	8	0	4	2	0
1		1			

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year	
2	5	0	4	2	0
1		1			

See - email

Please give a general description of the premises (please read guidance note1)

The premises is a green field campsite adjacent to the Barge Inn Pub.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------|
| a) plays (if ticking yes, fill in box A) | X
<input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | X
<input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | X
<input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | X
<input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------|
| i) making music (if ticking yes, fill in box I) | X
<input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | X
<input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | X
<input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

X

Supply of alcohol (if ticking yes, fill in box M)

x

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3) We plan short plays in yurts adjacent to the main marquee. Theatrical performances may also take place around the site.		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1400	2359			
Sun	0000	0100			



B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Various folk bands will play on the stage in the main marquee. Live music is scheduled to finish at 0000 with a DJ play for the final hour.		
Mon					
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat	1400	2359			
Sun	0000	0100			



F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	x <input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Sound check will take place between 1000-1200. Recorded music will then be used as ambient music between live bands. A DJ may also play between the hours of 0000-0100		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1000	2359			
Sun	0000	0100			

✓

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3) Performances of dance may take place on the stage or around the site.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1400	2359			
Sun	0000	0100			



H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> We will be providing a basic backline for bands along with the PA system.	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Bands will bring their own instruments however we will supplement these with the standard items	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat	1000	2359		
Sun	0000	0100	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

✓

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	14.00	00.00			
Sun	00.00	01.00			



K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) We will have various food concessions onsite who will be serving until the end of the show.		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat	1400	2359			
Sun	0000	0100			



M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) Bar is located in the main marquee as indicated on the site map		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	1400	2359			
Sun	0000	0100			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		



State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Mark Abraham	
Address 74 Porthill road London	
Postcode	W9 3BE
Personal Licence number (if known) 08/03185/LIPERS	
Issuing licensing authority (if known) City of Westminster	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	1400	2359	
Sun	0000	0100	
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)			



P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- The organizing team will put together an operational plan and risk assessment in advance of the event. This plan was discussed at the PESG meeting in November and their recommendations implemented.
- SIA security and stewards will be deployed throughout the site to ensure public safety, deployment schedule can be found in the EMP.
- A traffic management plan will be implemented using the AA.
- We will have a designated premises supervisor on site at all times bars are open.
- The production manager will be onsite from the beginning of the build to the end of the breakdown.
- An experienced team will be put in place to manage the event and ensure that all licensing objectives are met.

b) The prevention of crime and disorder

- An experienced event security company will be contracted to provide security and stewarding throughout the event including the build and breakdown. In addition to the static guards throughout the site there will be a quick response unit to assist with any incident.
- All staff will also be briefed on the steps to be taken should they see any crime and disorder.
- Radios will be provided to key staff to ensure good communications, mobile phone numbers will also be distributed in the event of radio communications failure.
- Search procedures will be put in place at the entrance gate and if there is a threat of illegal act taking place the person (s) will either be removed from site or held until the police arrive.

c) Public safety

- Public safety is the highest priority and is taken into consideration throughout the risk assessment and planning process. Event control will be located at the production office and will consist of the security coordinator, event safety officer, production manager and St. Johns representative ensuring that a quick and multi-agency response to any event is delivered.
- St. John's ambulance will be providing the first aid cover as outlined in the EMP.
- The site has been designed to avoid any pinch points and a one in one out policy will be enforced if capacity is deemed to have been reached in the Barge Inn.
- The stage will be programmed to ensure there is not mass public movement from one area to another at any time. All structures will be build by bona fide contractors and will be signed off by the event safety officer, lit emergency exit signs will be on all marquee exits.

d) The prevention of public nuisance

Sound

A dynamic noise management plan will be put in place which has been agreed with the environmental health officer as outlined in the EMP. Noise monitoring at local residences and onsite will be ongoing throughout the event.

Alcohol

Whilst the event offers patrons a range of alcoholic drinks for tasting and consumption, excessive alcohol consumption will not be tolerated and the following points show the initial policy that will be taken by the organizers with regards to the sale and consumption of alcohol at

the event:

- No alcohol will be sold to persons under the age of 18
- A challenge 25 policy will be enforced
- No persons considered to be under the influence will be served any more alcohol.
- Any persons posing as a potential threat or otherwise to members of the public, staff, artists etc will be removed from the event site by qualified security personnel.

Security and stewards will be briefed to monitor crowd behavior and identify any persons who appear to be intoxicated and whose behavior may cause offence or harm to other patrons.

Waste

The site will be left as it was found and waste will be recycled at point and cleared by a team of litter pickers.

Access

Contractors arrival times will be staggered to minimize impact on local traffic and clear information on arrival times and locations communicated to them. Any activities audible at any residential properties will be scheduled to take place outside of the hours 2200-07000.

e) The protection of children from harm

There will be no adult entertainment or gambling onsite.

We have a thorough lost children procedure in the EMP which will be implemented on any incident being brought to our attention. There will be a specific lost children point which will be manned at all times during the show by police checked officials.

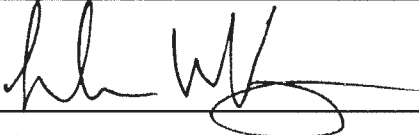
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

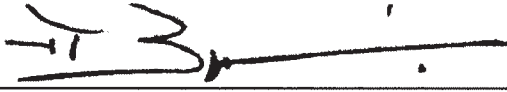
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

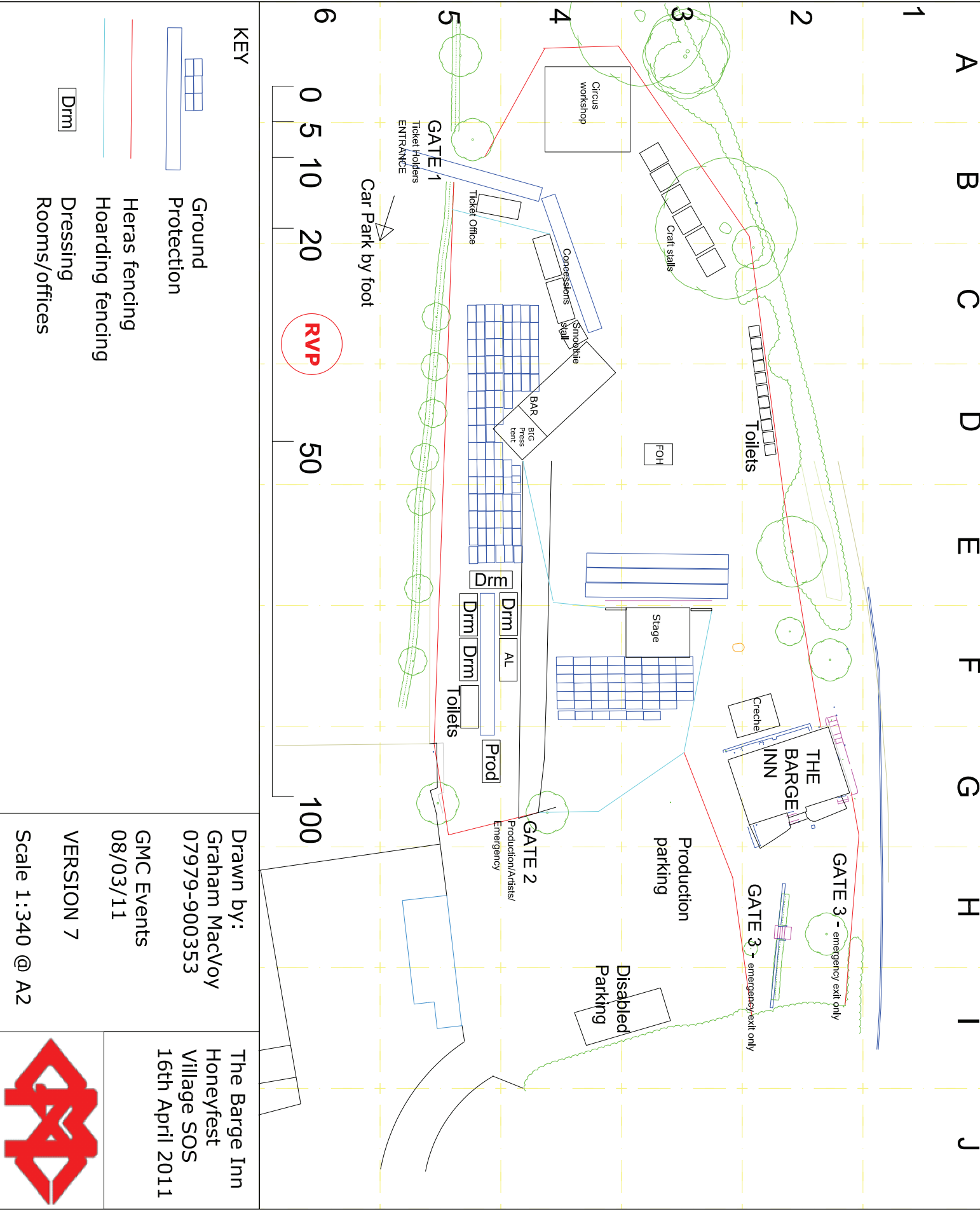
Signature	
Date	25/01/11
Capacity	Production manager

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	25/01/11
Capacity	Chairman, Barge Inn Community Project

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Graham MacVoy Unit 24, the Coach House 2 Upper York St.			
Post town	Bristol	Post code	BS2 8QN
Telephone number (if any)	07979-900353		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) graham@gmcevents.net			

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KEY

Ground Protection

Heras fencing

Hoarding fencing

Dressing Rooms/offices

Drm

Drawn by:
 Graham MacVoy
 07979-900353
 GMC Events
 08/03/11
 VERSION 7
 Scale 1:340 @ A2

The Barge Inn
 Honeyfest
 Village SOS
 16th April 2011



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Grant, Lisa

From: Graham MacVoy [graham@gmcevents.net]
Sent: 15 February 2011 14:19
To: Draper, Robert
Cc: Cowley, Jane; Grant, Lisa
Subject: honeyfest license

Hi Rob,

I am just off the phone with Lisa following a call from the Honeyfest team.

Due to their desire to reduce the budget, the following changes to the event have been proposed:

1. Event times changed to have music from 12.30-2030
2. The music on an outdoor stage rather than in a marquee.

The rest of the event remains the same.

My query was whether a new premises license is required as the live and recorded sections of the current application are ticked as indoors. Ideally this could just be altered to outdoors on the current application and I submit a new EMP to you to review.

Please let me know your thoughts.

Regards
Graham

Graham MacVoy
graham@gmcevents.net
m: 07979-900353
skype: gmc-park-design

GMC Concepts & Events Ltd
Unit 24, The Coach House, 2 Upper York St., Bristol, BS2 8QN, UK
o: +44 (0) 117-944-3253
www.gmcevents.net

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ALTON PARISH COUNCIL

representing the villages of Alton Barnes, Alton Priors and Honeystreet

Peter Emery (Vice-chair)

Rectory Close
Alton Barnes sn8 4le
Feb 22, 2011



Licensing Section
Public Protection
Wiltshire Council
Browfort
Bath Road
Devizes, SN10 2AT

Licence Application, The Barge Inn, Honeystreet

Dear Mr Draper

The Alton Parish Council met on February 17 and voted unanimously in favour of the following resolution:

The Parish Council is prepared to support the latest proposal from the Barge Inn Community Project for the Honeyfest event on April 16 to end no later than 8pm, plus one hour for people to leave.

However, we still believe that 1,000 is the absolute maximum number of visitors the village can take on grounds of nuisance, public order and safety. On those grounds we must continue to oppose the licence application.

A number of residents in the parish, concerned at the potential for nuisance and disorder, have urged that the number at this event be limited to 500. The figure of 1,000 is offered in an attempt to compromise.

Nuisance and disorder

The Parish Council accepts that 1,250 or 1,500 need not be a significant problem at an event located in open countryside, or in a city centre accustomed to crowds. This event, however, **will bring some 1,500 people to a tiny village of just 29 dwellings.** The potential for Saturday-night disorderly behaviour, noise, littering and vandalism, let alone more serious offences, is obvious.

The organizers suggest they will avoid such problems by providing parking space in an adjoining field and routing visitors around the village itself. However there is no way they can control overspill; those who will inevitably arrive without tickets and be turned away; and any who choose to wander around before, during and after the event.

P.T.O

In terms of noise from the music, it is essential that the proposed new finish time of 8pm plus one hour for departures is specified in the licence and strictly adhered to. A later finish would re-open the issue of music noise nuisance.

Public safety

We have serious concerns about the safety arrangements, specifically the plan to fence in the concert site; and the undertaking to keep the single track lane, which is the only road access to the pub, clear for emergency vehicles. As local residents with on-the-spot knowledge we wish now to give a clear and strong warning of the risks involved. The greater the numbers the greater the hazard.

On all these grounds, we request that the total number of tickets for this event be limited to at most 1,000. Failing that, with regret, we request the licence is denied.

Yours faithfully

Peter Emery
Vice-Chairman

Grant, Lisa

From: ann.visscher [REDACTED]
Sent: 20 February 2011 08:36
To: Grant, Lisa
Subject: Objection to the Granting of the License for the Music Event at the Barge Inn - (Honeyfest) -16 April 2011

Lisa

I am writing to Wiltshire Council to object to the granting of the license for the music event at the Barge Inn (Honeyfest) on the 16 April 2011

The volume of traffic generated by this event which could exceed over 1000 vehicles and additional commercial vehicles is totally unsuitable for the narrow and winding country lanes that will be used to access and leave the site (Barge Inn) . Many parts of these lanes have obstructed and limited vision due to road bends, the terrain and hedging/greenery . This would create public safety issues both for the vehicles attending the event and other road users (residents, also walkers and ramblers both adults and children). Due to the site's position other direct public transport(rail or regular bus services) is not available to avoid road travel and reduce the public safety and public nuisance .

Events like this often generate or have links to crime and disorder(drug and alcohol offences , theft and other crimes including property) which will effect both local residents and those attending the event. Should limited public sector resources (police and medical) be spent on this?

The noise and traffic generated, litter will be a public nuisance to other visitors to Wiltshire and residents and wildlife

yours faithfully

Ann Visscher
[REDACTED], Lockeridge, SN8 4EL

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[REDACTED]

[REDACTED] the laurels

Honeystreet

Nr Pewsey

Wilts., SN9 5PX

20thFebruary2011-02-20

Mr. R Draper

Manager

Licensing Section

Wiltshire Council

Browfort

Bath Road

Devizes

Dear Mr. Draper

Objection to License Application for a music festival at The Barge Inn Honeystreet 16.04.2011

I am writing to object to this license application for the following reasons:-

1. **Public Nuisance.** I live on the very narrow access road to the Barge Inn and I am Likely to be disturbed for a week beforehand and a week after the event by service vehicles setting up and clearing the site. The damage to this lane caused by the heavy vehicles could also be considerable. The approach roads to the proposed car parks are very narrow and could easily become congested with the extra traffic .Also the said car parks are within 150 metres of a hump backed bridge. This would be very inconvenient to people living on those roads when they are trying to pursue their ordinary lives. I am also concerned about the noise levels. It is all very well to agree the levels beforehand, but who monitors at a weekend. It is also a nuisance that plans for this event appear to change with every hour that goes by.
2. **Health and Safety.** I am concerned that the organisers will leave enough space for fire engines and ambulances to turn in the small car park at the pub. I also question whether there are enough exits in the event of a major emergency.
3. **Crime and disorder.** I remain concerned about how the organisers will control the site from the point of view of casual visitors and people who come to listen to the music without

Tickets and could be very disappointed if they could not buy drinks. These people could cause trouble.

Finally there is the major concern that if this application is granted it will set a precedent for future years and the quietness of this hamlet will be destroyed forever.

I therefore request that this license application be refused.

Yours Sincerely


Charles Fletcher

[REDACTED]
Honestreet,

Nr. Pewsey, SN9 5PX

2nd February 2011-
[REDACTED]

Lisa Grant

Wiltshire County Council, Licensing Dept.

Browfort, Bath Road,

Devizes SN10

Ref/ Honeysfest - 16/4/2011

Dear Ms Grant

I feel extremely irritated to once again have to register my protest about this event, now re scheduled for the 16th April. Please see attached letter dated 12th Nov.2010. Apart from the slightly lighter nights, and less severe weather, my other objections still stand.

I understand that this may be the forerunner to similar future events to be held at the Barge during 2011/12. With prices at £20 - £30 a head it seems unlikely that this will appeal to many local families, but rather an attempt to establish a regular local festival similar to others held in the area. I do not object in principal, these events can, and do provide a great deal of pleasure. However, from my point of view this event will be directly in my space, only 200 yards from my bedroom window and front door. You will understand that I cannot ignore something which will impinge on my life. I do not want to NIMBY about this, particularly if there are benefits to the local community. However from everything I see and hear, I believe that the BICP and the BBC are unwilling to listen to anyone, and are certainly not willing to compromise. Inevitably, what may start as a comparatively small event will if successful increase in size on future occasions. This is not appropriate for this very small hamlet of 26 houses.

I trust that this application will be rejected.

Yours sincerely

Beryl Fletcher

4/10/2025 10:10:10 AM

Copy

[REDACTED]
[REDACTED] Barge Road

Honeystreet

Nr.Pewsey, SN9 5PX

12th November 2010-11-12

Lisa Grant

Wiltshire County Council

Licensing Dept.

Browfort, Bath Road,

Devizes, SN10 2ET

Ref/ The Honeyfest – 18th December 2010-11-12

I am writing to express my concerns about the above event. As a resident of Honeystreet, living adjacent to the Barge Inn I feel strongly that it is inappropriate to organise an event of this magnitude in a small rural hamlet, particularly at this time of year.

On grounds of Public Safety I think it is extremely risky to bring potentially 1500 people together in a comparatively small area between a canal and a busy road. Allowing for the fact that police and other services are in place it will be dark and muddy and even if access is restricted by the closing of Barge Lane, people will still try to attend the event via the canal towpath, with the potential for serious accident. The volume of traffic on our un-classified road is likely to present further problems as the people attending the event will not be the only people using the road.

Prevention of public nuisance. I am not happy to know that I am likely to be disturbed until 2-0am, and no doubt beyond this time by people attending this event. In addition this many people inevitably leave behind litter and mess which will have to be dealt with. We already have problems with disposal of rubbish from the Barge, and British Waterways, and I believe this event will add to an already difficult problem.

Prevention of Crime and Disorder. It would be nice to think that 1500 people could attend a festival where alcohol will be freely available, and not have incidents of crime. This small area has already had its share of sad events through misuse of alcohol and drugs, and it is hard to believe that we are suddenly to become crime free.

Protection of Children. This is being advertised as a family event – maybe in the earlier part of the day it will be, but the Website suggests something quite different. The “Battle of the Bands” is more likely to appeal to young adults, and I have not seen anything to suggest that children are being

provided for. Bored young children have the potential to end up in trouble. If parents are having a good time they do not always keep a watchful eye and for all the reasons stated above, their children could be very vulnerable.

I do believe that the Licensing authority should think very carefully before granting a license for this event, which may also set a precedent for future happenings.

Yours sincerely,

Beryl Fletcher

Grant, Lisa

From: David Collison [REDACTED]
Sent: 28 February 2011 00:07
To: Grant, Lisa
Subject: "Honeyfest"

Dear Lisa Grant

Re: Licensing application for music event at Barge Inn Honeystreet 16 April 2011

We have been away for some weeks, but hope that this will arrive in time to be taken into consideration.

Although there are several aspects of the above application that concern us, we would not object to this event going ahead provided the ticket numbers are limited to 1000, as suggested by our Parish Council.

If the Barge Inn Community Project will not accept this limit and insist on 1250 ticket-holders plus 100 "support staff", we have no alternative but to object strongly to the granting of a license.

Honeystreet is a very small community which does not lend itself to music events on such a scale. Most of the tickets are, we are told, to be made available over the Internet, which could easily lead to a free-for-all which would be hard to control, however well-intentioned the organisers may be.

We were dismayed to learn that already the BICP want to turn their "Honeyfest" into a twice-yearly event seemingly without consideration of any rights or opinions of Honeystreet residents. Please note that not a single member of the Barge Inn Community Project lives in Honeystreet.

We urge you to make the granting of any license conditional on (a) a reduction in the number of tickets made available and (b) full consultation with local residents before any plans are drawn up for any further music festival of this nature and on this scale.

Yours truly

David and Sandy Collison

Address:-
[REDACTED] The Square
Chimney Lane
Honeystreet
Nr Pewsey
Wilts
TW9 5PT

Telephone [REDACTED]

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2019-2020

2019

Grant, Lisa

From: DOREEN GIBSON [REDACTED]
Sent: 21 February 2011 15:47
To: Grant, Lisa
Subject: Licence for HONEYFEST at Barge Inn

[REDACTED]
Honeystreet

Near Pewsey

Wilts. SN9 5PS

Tel. [REDACTED]

Licensing Dept.

Wiltshire Council

Browfort

Bath Road

Devizes SN10 2AT

Dear Sirs,

I write to object to the granting of a licence for "Honeyfest," planned to be held at the Barge Inn, Honeystreet on April 16th 2011.

Public safety will be at risk from the huge numbers of vehicles bringing people to the event, and the commercial deliveries before, and collections after, the event are bound to cause a nuisance for the entire district and increase the risk to public safety in an area where all the roads are narrow minor country lanes, with no footpaths. Many will find unsuitable alternative car parking sites around the locality, causing a public nuisance.

The numbers involved (1250 tickets plus up to 100 staff) are far too many for a tiny hamlet to absorb and the congestion with such a concentration of people increases the likelihood of crime and disorder.

Yours sincerely,

Mrs. D.S.Gibson

Grant, Lisa

From: DOREEN GIBSON [REDACTED]
Sent: 28 February 2011 12:36
To: Grant, Lisa
Subject: Re: Barge - Honeyfest 16th April 2011

Thank you for the information but I think 1250 plus staff is still too many for the area, and my objection stands. (I am pleased that the time has been amended so as to cause less late night disturbance)
Shelagh Gibson, [REDACTED], Honeystreet, SN9 5PS

----- Original Message -----

From: Grant, Lisa
To: [REDACTED]; John Lewis; Jeremy Lee;
[REDACTED]; DOREEN GIBSON; Maggie Faultless
Cc: Draper, Robert
Sent: Wednesday, February 23, 2011 8:38 AM
Subject: Barge - Honeyfest 16th April 2011

Thank you for your representation regarding the above application.

I have to inform you that the applicant has made an amendment to the application as follows:-

Occupancy – 1250
Event Times – 12:30 – 20:30 on 16th April

If you still wish to object to the application regardless of these changes please could you inform me and also clarify your address. However if you would like to withdraw your representation please could you let me know.

Regards

Lisa

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Lisa Grant
Licensing Department
Wiltshire County Council
Browfort
Bath Road
Devizes
SN10 2AT

Mr Ian Saunders

[REDACTED]
[REDACTED] The Laurels
Honey Street
Nr Pewsey
SN9 5PX

Saturday 19th February 2011-02-19

Dear Lisa

I would like to object to the grant of a License for the music event publicised as "Honeyfest" which is scheduled to take place at the Barge Inn on the 16th April 2011.

The organisers are proposing an event for some 1400 people and it is my belief that the infrastructure of the area is inadequate to deal with such numbers, The increase in traffic alone will cause real issues of public safety and public nuisance within the village of Honey Street and also to the residents of the surrounding villages which will suffer from the significant increase in traffic activity on the day of the event as well as handling the commercial traffic necessary to set up and break down an event of this magnitude.

The majority of the routes that event traffic will have to pass through are narrow country lanes with no or limited footpaths and this will represent a significant increase in danger to any pedestrian but particularly to the children of these villages which are not used to having to deal with heavy traffic flows through their usually tranquil rural environs.

It is apparent that the size of the proposed event and the sheer numbers of people involved will require a powerful P.A system which in turn will ensure that the noise pollution generated by this event will be carried to a significant geographical area.

Yours Sincerely

Ian Saunders

Grant, Lisa

From: Joanna Bedford [REDACTED]
Sent: 23 February 2011 11:29
To: Grant, Lisa
Subject: honeyfest

Dear Lisa Grant

I am afraid I must register my objection to the Honeyfest event planned for April 16th at the Barge Inn, Honeystreet.

My point is that the numbers envisaged are far too great for the venue. The traffic would cause enormous difficulties and create very real danger not only to all the villages in the area but also, of course, to the participants in the event. The road from the A4 to Woodborough is only a minor road and is easily jammed up; it goes through several villages where there are children unaccustomed to a huge volume of traffic.

Small events, family affairs, village events and performances, all add to the lives of people in the local communities. Big events of the sort proposed are much more suited to towns with suitable open spaces, which can be policed and monitored easily. The event planned is unsuitable for its venue, and will inevitably cause problems with public safety and nuisance.

Yours sincerely

Joanna Bedford
[REDACTED], Alton Barnes

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Grant, Lisa

From: Joanna Bedford [redacted]
Sent: 23 February 2011 18:50
To: Grant, Lisa
Subject: Re: honeyfest

Many thanks. Postcode is SN8 4JZ

From: [Grant, Lisa](#)
Sent: Wednesday, February 23, 2011 11:29 AM
To: [Joanna Bedford](#)
Subject: RE: honeyfest

Thank you for your e-mail, I acknowledge receipt, could you please confirm your postcode

Regards

Lisa

From: Joanna Bedford [[mailto:\[redacted\]](mailto:[redacted])]
Sent: 23 February 2011 11:29
To: Grant, Lisa
Subject: honeyfest

Dear Lisa Grant

I am afraid I must register my objection to the Honeyfest event planned for April 16th at the Barge Inn, Honeystreet.

My point is that the numbers envisaged are far too great for the venue. The traffic would cause enormous difficulties and create very real danger not only to all the villages in the area but also, of course, to the participants in the event. The road from the A4 to Woodborough is only a minor road and is easily jammed up; it goes through several villages where there are children unaccustomed to a huge volume of traffic.

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Yours sincerely

Joanna Bedford
[redacted], Alton Barnes

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Grant, Lisa

From: john caterer [REDACTED]
Sent: 20 February 2011 15:21
To: Grant, Lisa
Subject: Objection

Dear Sir/Madam

I am writing to object to the proposed holding of the Honeyfest event on 16th April 2011. As a resident of Lockeridge we must object on the following grounds:-

1. The huge increase in the volume of traffic passing through the village will cause an issue with public safety and will cause a huge public nuisance. The amount of commercial vehicles and the increase in the number of cars over that weekend will cause chaos for all who live in the area and for all who use these minor roads on a regular basis. We will not be able to go about our normal business at least on this day of 16th April but probably for several days either side of this date.
2. The huge increase in traffic will no doubt create additional danger to all users of the minor road which passes through Lockeridge en route to Honeystreet, including the many horse riders and dog walkers (and hikers) as well as children who catch buses to and from St. John's in Marlborough (as well as to East Kennet Junior) and have to walk to their bus collection points on the main High Street in the village. Although the Festival is scheduled for a Saturday, a large number of commercial vehicles will need to be taking equipment to and from the site a few days before the day of the event.

We sincerely hope that this event will not be allowed to go ahead and we would implore the Council to carefully consider the facts around the nuisance and serious danger that will be created by letting this Festival go ahead. It is not just Honeystreet itself that will be adversely affected, it is every village en route and every village for many miles around. Please let's keep the Festivals where they belong and not in this beautiful, unspoilt area of outstanding natural beauty!!

Regards,
Laurie and John Caterer
[REDACTED] Lockeridge
SN8 4EL

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Grant, Lisa

From: john caterer [REDACTED]
Sent: 23 February 2011 08:50
To: Grant, Lisa
Subject: RE: Barge - Honeyfest 16th April 2011

Dear Lisa

We would still object to the application, regardless of small changes. The numbers (occupancy) would still create a significant nuisance to the area and the question of safety would remain. To clarify, our address is [REDACTED] Lockeridge, SN8 4EL.

Regards,
Laurie Caterer

From: Grant, Lisa [REDACTED]
Sent: 23 February 2011 08:39
To: [REDACTED]; John Lewis; Jeremy Lee; [REDACTED]; DOREEN GIBSON; Maggie Faultless
Cc: Draper, Robert
Subject: Barge - Honeyfest 16th April 2011

Thank you for your representation regarding the above application.

I have to inform you that the applicant has made an amendment to the application as follows:-

Occupancy – 1250
Event Times – 12:30 – 20:30 on 16th April

If you still wish to object to the application regardless of these changes please could you inform me and also clarify your address. However if you would like to withdraw your representation please could you let me know.

Regards

Lisa

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John Dunford

Honey Street
Pewsey
Wilts

25th February 2011

Dear Ms Cowley

Re: Proposed Festival at The Barge Inn, Honey Street

As you can see from my address above, I live in Honey Street, immediately opposite the Barge Inn and I also own the Sawmills & Timber Yard, together with the stables and paddocks adjacent to the Inn. I understand that the licensees of the Barge Inn have applied for a license to stage a 1500 pop festival there. Please consider this letter as my objection to the proposed festival on the following grounds.

I own and maintain the **single carriageway** lane leading from the Alton to Woodborough road, through the timber yard, to the Inn and which is known as Barge Lane. This Lane is **not** a public highway but a privately owned lane belonging to me and maintained by me, subject to rights of way in favour of the Inn and the other dwellings fronting it. It is the **only** vehicular access to the Inn.

The lane passes directly through my timber yard and I feel that the large volume of traffic required to set up the Festival – delivery of marquees, staging, generators, lighting and other such equipment, toilets, food & drink providers, fencing, refuse bins, etc., all of which would be delivered by large vehicles - would be extremely detrimental to my business as well as a danger to my staff and customers.

The very nature of the HGV's delivering this equipment as it passes through Alton or Woodborough and then Honey Street, over the narrow canal bridge and then turns down the lane leading to the Inn, would not be in the interests of **Public Safety**, both for other road users and for my customers as well as the other residents of Barge Lane. Previous events held by the Inn, less well attended, have caused huge problems for my staff, customers and local residents.

I am also very concerned that due to the limited access to the Inn site, should the emergency services be required, it would be extremely difficult for the fire engines, ambulances, police vehicles, etc. to get to the Inn.

In addition, I consider that the Festival would also be a **Public Nuisance** in that such a small village simply does not have the facilities to cope with such a large influx of people. The amount of rubbish created by 1500 people will be colossal, let alone the problems of sewerage/washing facilities which, if there is wet weather, will render the whole area

intolerable. The proposed festival site is next to the canal – a public waterway – and I fear that it will become an open sewer.

Finally there is the issue of **Crime and Disorder** – how can such a large festival be policed by a rural police force? The nearest station is Pewsey which is unmanned and only open for 2 hours on a Tuesday! The licensee of the Inn has not approached me at all to discuss this and I fear for the safety of my property both at my home and at the timber yard.

I look forward to hearing from you.

Yours sincerely

John Dunford

Grant, Lisa

From: John Lewis [REDACTED]
Sent: 21 February 2011 10:54
To: Grant, Lisa
Subject: Barge Inn music festival

My name is John Lewis and I live at [REDACTED] The laurels Honeystreet Pewsey SN9 5PX

I am writing to strongly object to the holding of this rock music event at the Barge Inn on the 16th April

Firstly I would like to say that it is quite ridiculous to be even considering an event of this scale in a small pub in a tiny hamlet down very minor roads in this part of the country

There has been a lot of misinformation put out regarding the group of people who are running this pub suggesting they are a part of the community and running the pub for the benefit of the people.

It is a private limited company

It is not in any way a charity

Only one of the members of the company live in the villages connected to the pub

Almost to an individual the residents are against this event at this is not supposition but taken from surveys with the people

It is not people from Honey Street or The Altons who will be attending this event

Money that was allocated for the restoration of the pub by the Big Lottery is being used to stage this event

The freehold of this building is owned by a multi millionaire and there never was or is any possibility of the pub closing down

If the last tenants had failed the landlord would have just taken the building back and appointed a manager to run it.

My specific objections to the event:

None of the roads or other infrastructure leading to the pub are of sufficient size to carry the level of traffic which will be generated and it will cause a huge amount of disturbance to the people of not just Honeystreet but The Altons, Woodborough, Hilcot, Lockeridge, Wilcot, Horton and Allington as well.

The noise from all the cars and huge amount of commercial vehicles required to service the event will be unbearable and why should we have to endure this for the profit of a few individuals running a pub when the local residents don't want it.

This level of traffic going down such narrow little country lanes through small villages is bound to create danger to any children and young people playing including the playgrounds such as the one on the outskirts of Lockeridge and the village green in Wilcot, is everyone supposed to keep their children indoors for the whole of Saturday again just for the profit of the tenants of the pub.

The level of nuisance that will be created by at least 1400 people in such a small area cannot be overstated with the playing of music (Magic Numbers claim to be a rock band) at a volume necessary to be heard over the noise created by 1400 hundred people just talking never mind the screaming and shouting that is likely to be taking place.

Local people will be more or less imprisoned in their homes whilst all this occurs, how will we be able to get out of the villages whilst this volume of traffic is moving. Our lanes get blocked when a horse and tractor meet with a couple of cars. Please study the road network we are talking about, not one of these lanes even has a white line down the middle

The organisers have said the event will finish at 8 pm but this will mean cars arriving from about 10am and leaving probably up to midnight never mind the commercial vehicles which will be clearing the site for days.

Has anyone questioned the ability of the canal bridge to carry this volume of traffic as I cannot imagine that it is designed or able to support it. This certainly should be formally confirmed by the highway authorities.

The lane that leads down to the pub itself is a private right of way to the houses and is not owned by the tenants or landlord of the pub. This structure is already breaking up with the levels of heavy goods vehicles going up and down.

We all know that this many cars will not patiently wait to park in the field allocated but will park in every lane and entrance around which will cause chaos and no amount of marshals will be able to prevent this.

The people running the pub have already said that this is a trial event and they expect to be running 1 or 2 similar music events a year for large numbers of people, far in excess of that which they have a license for. This event will just be used to create a president. (I have emails in my possession from the pub committee to support this statement)

The Barge Inn has a very unfortunate history and has had to be investigated on several occasions over drug dealing, violence and even deaths occurring on or very near which can be shown to be associated with the pub.

Please remember that this event is in no way for the benefit of any of the local community and is just for the profit of the pub as a private ltd company. The pub being supported by the Big Lottery is anti competitive and is to the disadvantage of the other pubs in the area which have to trade by their own skill. I would think the other pubs would have a case to bring to the EU for the Barge Inn getting government support to their detriment.

I appeal to you to consider this matter most carefully and the effect this will have on all the residents of the local villages. Do you think it is reasonable to run such an event in such a location which is not to the benefit of the local community. Would you want this happening on your doorstep if it wasn't for the benefit of some good local or national charity which we could all get behind, and this is certainly not a charity event.

Could you please email confirmation of receipt of this letter and that it will be considered.

Yours sincerely

John Lewis

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Grant, Lisa

From: John Lewis [REDACTED]
Sent: 23 February 2011 08:53
To: Grant, Lisa
Cc: Draper, Robert; [REDACTED]; [REDACTED]; 'Jeremy Lee'; [REDACTED]; 'DOREEN GIBSON'; 'Maggie Faultless'
Subject: RE: Barge - Honeyfest 16th April 2011

I am in receipt of your email but do not understand your comments. My address is very clear and if you cant recognise it please advise me

With regard to numbers I have said 1400 people which is what the Barge Inn have said in their amended application ie 1250 guests and 150 staff

The music may be playing until 8.30 but as you know it will take hours to clear this many people from the site and they will make a lot of noise whilst doing so and the start time has been brought forward to 12.30 so people will start arriving at about 10am to get in place as I am sure you are aware

I knew of their amended application when I wrote my objection **so it stands**.

I am a little worried that you are trying to talk the objectors into withdrawing their letters.

Regards
John Lewis

From: Grant, Lisa [<mailto:Lisa.Grant@wiltshire.gov.uk>]
Sent: 23 February 2011 08:39
To: [REDACTED]; [REDACTED]; John Lewis; Jeremy Lee; [REDACTED]; DOREEN GIBSON; Maggie Faultless
Cc: Draper, Robert
Subject: Barge - Honeyfest 16th April 2011

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Regards

Lisa

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[Redacted]
Alicia Barnes
Maalbasrigl
SN84LB

I am writing to object to the holding of the event called 'Honeyfest' at the Barge Inn on the 16th April 2011

My reasons for objecting are:-

1. The huge increase in traffic which will result from the holding of this event will cause an issue with public safety and a huge amount of public nuisance. We are likely to have any number of vehicles up to 1,000 cars and massive amounts of commercial vehicles and the roads that serve our community are totally unsuitable as there is not a single A road or major B road that go through our villages.
The roads around us get congested with just a single horse and a tractor so this level of traffic would cause chaos for us all and we would be unable to go about our normal business on this day.
2. The traffic that will occur is far in excess of anything that could possibly happen normally and this must create danger to the children in the village. Our children will never have been presented with this type of situation and an accident is highly likely
3. The noise from an event of this size is bound to carry over the whole area not just from the bands playing but from the traffic and collection of people shouting and screaming.
4. The Barge Inn has a very unsavoury reputation and has had many incidents in the past involving drugs and personal injury, even deaths which have had to be investigated by the police.

3/20/2025 10:00 AM

Grant, Lisa

From: Julie Crocombe [REDACTED]
Sent: 25 February 2011 09:33
To: Grant, Lisa
Subject: Barge, Honeystreet

I am writing to object to the holding of the event called "Honeyfest" at the Barge Inn on the 16th April 2011.

My reasons for objecting are:-

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Grant, Lisa

From: Julie Crocombe [redacted]
Sent: 28 February 2011 17:18
To: Grant, Lisa
Subject: RE: Barge, Honeystreet

[redacted]
Horton
Devizes
SN10 3LX

From: Lisa.Grant@wiltshire.gov.uk
To: [redacted]
Date: Mon, 28 Feb 2011 08:56:54 +0000
Subject: RE: Barge, Honeystreet

Thank you for your e-mail. I acknowledge receipt.

Please could you forward your address.

Regards

Lisa

From: Julie Crocombe [mailto:[redacted]]
Sent: 25 February 2011 09:33
To: Grant, Lisa
Subject: Barge, Honeystreet

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The Old Smithy
Alton Priors
Marlborough
Wiltshire SN8 4JX

Ms Lisa Grant,
Wiltshire Council Licensing Department
Browfort
Bath Road
Devizes
SN10 2AT

Sent by email on 23 February 2011

Dear Ms Grant,

Amended Application for Premises License for 'Honeyfest' at The Barge, Honeystreet, Alton on Saturday 16 April 2011

I am writing to you as a local resident. I understand that an amended license application has been made for an event on 16 April with 1,200 ticket holders plus around 150 persons involved in the management of and performance in the event. I also understand that the finishing time for the event is now proposed to be 8p.m. with final dispersal of participants and ticket holders by 9p.m.

Despite the current above understood amendments to the application, I wish to object to the granting of a license on the following grounds.

Public Safety

- (i) Crowd control and safety could be a problem, especially if people need to exit the fenced area in an emergency. I note that the performance marquee will be closely fenced with few viable exit points in the event of fire in one part of the marquee spreading to another. In the event of such a fire, it might be difficult to exit the marquee via the sides and make one's way rapidly away from the location, since the way would be barred by fencing and the route out to exit points would be alongside the marquee.
- (ii) Apparently matting will be used for the entrance to and routes within the field used for car parking: but if the ground is wet or there is heavy rain, the car park could rapidly become a quagmire, with safety implications arising from people trying to manoeuvre vehicles within and out of it.
- (iii) It is difficult to tell how much space and freedom of movement there would be for emergency vehicles in the event of a fire or accident at the event. We are informed that the performers' and organisers' vehicles will use the pub car park but this is not large and it is easy to imagine that there would hardly be room for all of those vehicles as well as allowing space for emergency vehicles to manoeuvre and turn, should this be needed. Indeed, it appears that emergency vehicles would only be able to access the performance site from one end – unless they were to cross the car park field. Access to the restricted car park for performance and emergency vehicles is via a narrow single lane with only a few passing places. The lane is also used by residential properties whose occupants may wish to come and go or

receive visitors by car. If free passage along Barge Lane or its highway entrance were obstructed, there could be safety implications. I am concerned that there would not be enough stewards to 'police' all entrances, fences, access routes and any unauthorised parking as well as to assist people should there be an emergency.

- i) Should there be a serious accident within the fenced area, it is not easy to tell how people could evacuate the site swiftly and easily, especially if the route out to the car park field is muddy. On one side of the fenced area is the canal; it appears that there would be narrow exits to the car park and along Barge Lane where escaping people might hinder emergency vehicles and vice-versa.

Prevention of Public Nuisance

- i) Some of my concerns under this heading are also covered under the points I have raised, above: these relate to the possibility of nuisance arising from the actions of gatecrashers and traffic and pedestrian congestion.
- ii) The noise of the event, which involves performance of loud music close to residences and over a long period is in my view unacceptable. The venue is not suitable for music events of this sort; nor for large numbers of people: more appropriate would be a location that is distant from houses or in a building designed for the purpose.
- iii) Those who may arrive without the intention of using the car park may park in adjacent village lanes. This might happen in any event if the car park is too muddy. Such random parking could cause considerable inconvenience to villagers and might also inhibit the free passage of other road users, including emergency vehicles.

Protection of children

The event is said to be a family occasion and the earlier finishing time proposed would make it more likely that children might attend. There must be concerns about children being present where there are potential risks arising from crowding and restricted egress in the event of a possible emergency.

In conclusion

Despite the admirable efforts of the Barge Inn Community Project to get the pub 'back on the road', I hope that the Council will deny the license application for this event. The event proposed is inappropriate for the location – on a very restricted site and close to a residential area where loud music for some hours' duration would be a nuisance; parking in the case of wet weather might be a problem; the matter of gatecrashers is not easy to evaluate under the circumstances (internet advertising having already taken place); with the numbers anticipated legitimately there might be problems of free passage for local traffic and emergency vehicles; and there ought to be a particular concern about safety with fencing proposed so close to the marquee.

The granting of a license for so many participants and/or ticket holders would create an unwelcome precedent in this small hamlet, even though I expect that you would not be able to take this concern into consideration.

Yours sincerely,
Kate Fielden

Grant, Lisa

From: Kathleen Notz [redacted]
Sent: 23 February 2011 16:09
To: Grant, Lisa
Subject: Barge Inn Music Festival

to whom it may concern

I wish to object to the above music event April 16, 2011

The hamlet of Honey Street is in no way capable of accommodating the amount of traffic which an event of this size would generate.

I am at a loss to know how the residents of Barge Lane (of which I am one) would be able to drive out of their homes given the number of ticket sales the Barge Inn are hoping to achieve i.e. 1400 - including staff - not to mention the potential danger to anyone walking (or commercial vehicles driving) along a narrow country road.

The level of noise from bands such as Magic Numbers, Slagerij, etc. would be absolutely unacceptable and would create a public nuisance of the highest order. Since I live on the same lane as the Barge Inn I am also very concerned about the possibility of crime as we have had an abundance of these, including serious crimes, during the past 3 years, all originating at the Barge Inn, not to mention the use of illegal substances.

I am puzzled that websites such as **Ticketweb** (advertising Honeyfest as being on until 1.00 am) **gigjunkie** (doors open 19.15) **efestival** (also event on until 1.00am) to name but a few, are allowed to sell tickets already for the "Honeyfest" without having been issued with a license from yourselves, or is this normal practise? It would almost make a mockery of the whole system of permission from local council to provide this license.

I would appreciate your confirmation of receipt of this objection.

Yours faithfully

Kathleen Notz

[redacted]
Honey Street
Pewsey
SN9 5PX
Wiltshire

Linda Perry

21 February 2011

[REDACTED]

Barge Lane

Honeystreet

Pewsey

SN9 5PX



Dear Sirs

I am writing to object to the application The Barge Inn has made for a music event on the 16th April

I am an old lady with health problems and have had to call out emergency services very recently to aid me, if the amount of traffic anticipated is allowed down our narrow lanes there is no way an ambulance to get to me in anything like a reasonable time. This would apply to anyone else in the area who is unwell, hundreds of cars down the lanes will make access impossible for any emergency services to Honeystreet or any near village.

I cant imagine how an ambulance, fire engine or police will get to the Barge Inn in event of problems as the roads are bound to be blocked during all the hours that people are arriving or leaving the site.


The noise that the traffic will generate will be dreadful and the volume of service vehicles down our little lane will be unbearable, it was only really built for foot traffic.

I believe that all the residents of Honeystreet will be trapped in their homes and my family who visit me to help and give me company will be unable to gain access. I know the Barge Inn people have said they will stop their customers using our lane but hundreds of cars will make the surrounding lanes impassable for hours.

The noise created by all the people and the bands during the event will make my life a misery and I don't see why we have to put up with all this so the pub can make money.

Yours faithfully

[REDACTED]


**Stanton St Bernard,
Marlborough,
Wilts..
SN8 4LN**

21 February 2011

Licensing Department,
Browfort,
Devizes.

Dear Sir/Madam,

**Re Honeyfest, Honeystreet.
April 16th 2011**

With reference to above event on the camp field at the rear of the Barge Inn, Honeystreet on the 16th April 2011.

History

This camp field is in the parish of Stanton St Bernard, the parish boundary now running along the rear of the Barge Inn. This boundary was changed c1989/90 so as to put the Barge Inn in the parish of Alton Barnes from where all access and services to the Inn come. It would be appropriate, therefore, for Stanton St Bernard Parish Council to be informed of all activity taking part within their boundary.

The previous licensee of the Barge Inn, Mr Adrian Potts, had to apply for licence to hold outside events after numerous complaints about noise from neighbours. He was eventually granted a licence allowing him to hold three outdoor events per year, plus any special event, for example a wedding reception, for which a guest list had to be provided. A condition was placed on these events that all music, whether live or recorded, either inside or outside, had to cease by 11pm. Mr Potts accepted these conditions and his average attendance was approximately 250.

I now believe that their new application limits the event from 12noon to 8pm which is much more sensible particularly as it is supposed to be a family affair where there will be many children. However they have still said that they are intending to sell 1000, tickets.

I object to a licence being granted for this event on the following grounds.

Prevention of crime and disorder and public nuisance.

If they can limit the number of people, including children, to 1000 there will still be, probably, in excess of 700 vehicles. All the approach roads to this site are narrow C class roads. This volume of traffic, both arriving and then leaving, in this quiet rural area does not bear thinking about. It will also keep the police busy controlling this traffic especially at the dogleg crossroad in Alton Priors, across the hump back canal bridge in Honeystreet and keeping traffic from using the private road along the 'north bank'.

This will also depend on who the named acts will be. If they are still having the 'Magic Nos.' there will be a very large student interest and I cannot see them taking any notice of 'only 1000'. At a meeting held at Alton Barnes the man in charge of security said, "the whole site will be secured by a fence but that it will not be totally secure."

I feel that the potential for disorder could be substantial.

Protection of public safety.

The volume of traffic will inevitably cause considerable inconvenience to local people. This will not only be in Honeystreet and Alton Barnes but also in Alton Priors and Stanton St Bernard. Vehicles could park on verges, side roads and in Stanton St Bernard from where it is only a short walk along the canal towpath to the site.

Protection of children

I only hope proper arrangements will be made, as this is supposed to be a family event, for lost children.

I urge the Licensing Committee to refuse this application.



(M. Frankton)

Grant, Lisa

From: Maggie Faultless [mailto:maggie.faultless@kdnwales.nhs.uk]
Sent: 22 February 2011 03:01
To: Grant, Lisa
Subject: Honeyfest

To The Licensing Department, Kennet District Council

Dear Ms Grant,

I have recently been informed about a proposed event at The Barge pub in Honey Street on April 16th 2011

I don't know if you or many colleagues in your department know the Altons and Honey Street but a less suitable venue for attracting large numbers of people and cars would be hard to contemplate.

Unless a major police presence is available to prevent any parking whatsoever on our tiny narrow lanes and around the blind bridge over the canal there will be potential for serious if not fatal accidents. I also believe there will be a significant risk of crime in the area due to the reputation of the pub itself.

Although the proposed event is slightly different from the one proposed for December 2010 I do not believe that the organisers have addressed the major difficulty, that of the number of people and vehicles they are trying to attract.

I cannot think of the benefits of such a proposal to the local community, it is completely against the spirit of a community pub and apart from making a profit for the pub owner I think that it can only be predicted to cause major and possibly lasting damage to the local community.

I sincerely hope that this proposal is firmly rejected by the council.
Can I ask you to acknowledge receipt of this message?

Thank you,
Yours,

M Faultless

Maggie Faultless
[redacted] Alton Barnes
Marlborough, Wilts, SN8 4LB

[redacted]
[redacted]

Grant, Lisa

From: Maggie Faultless [REDACTED]
Sent: 23 February 2011 10:16
To: Grant, Lisa
Subject: Re: Barge - Honeyfest 16th April 2011

Dear Lisa

I certainly do wish to object to this application for the reasons I stated.
Please let me know which aspects of my objections were not clear,
Thank you,

Maggie Faultless

[REDACTED], Alton Barnes
Marlborough, Wilts, SN8 4LB

Thank you for your representation regarding the above application.

I have to inform you that the applicant has made an amendment to the application as follows:-

Occupancy – 1250

Event Times – 12:30 – 20:30 on 16th April

If you still wish to object to the application regardless of these changes please could you inform me and also clarify your address. However if you would like to withdraw your representation please could you let me know.

Regards

Lisa

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A H Welsher

College Collage

Atton Bank

Mordborough

SN84LE


I am writing to object to the holding of the event called 'Honeyfest' at the Barge Inn on the 16th April 2011

My reasons for objecting are:-

1. The huge increase in traffic which will result from the holding of this event will cause an issue with public safety and a huge amount of public nuisance. We are likely to have any number of vehicles up to 1,000 cars and massive amounts of commercial vehicles and the roads that serve our community are totally unsuitable as there is not a single A road or major B road that go through our villages.
The roads around us get congested with just a single horse and a tractor so this level of traffic would cause chaos for us all and we would be unable to go about our normal business on this day.
2. The traffic that will occur is far in excess of anything that could possibly happen normally and this must create danger to the children in the village. Our children will never have been presented with this type of situation and an accident is highly likely
3. The noise from an event of this size is bound to carry over the whole area not just from the bands playing but from the traffic and collection of people shouting and screaming.
4. The Barge Inn has a very unsavoury reputation and has had many incidents in the past involving drugs and personal injury, even deaths which have had to be investigated by the police.

5

M. Wulstha

 Redony Close

Alton Bourn

SN8 4LE

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MR AND MRS S-AMOR
[REDACTED] RECTORY CLOSE
ALTON BARNES -
MARLBOROUGH.
WILTS
SN8 4LG.

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4. The Barge Inn has a very unsavoury reputation and has had many incidents in the past involving drugs and personal injury, even deaths which have had to be investigated by the police.

Signe

Grant, Lisa

From: K&JC [REDACTED]
Sent: 25 February 2011 11:54
To: Grant, Lisa
Subject: "Honeyfest"

Message from Ken. & Jean Caswell.

[REDACTED] The Granary
Alton Priors
Marlborough
Wiltshire
SN8 4JX
[REDACTED]

We wish to object to the proposed event billed as "Honeyfest" to be held at the Barge Inn Honeystreet on the 16th of April 2011 on the following two grounds.

A: The potential noise pollution causing a public nuisance.

B: Much more important is the undoubted arrival of cars, vans and trucks far in excess of the capacity of the local roads and lanes to cope. Exact numbers are hard to predict, but, if there are to be as suggested 1000 visitors, there will be AT LEAST 200-300 vehicles.

The lanes in Honeystreet and the Altons simply cannot cope with that quantity of parked vehicles. If the field parking is waterlogged the situation will be even worse.

Large farm vehicles will find their way obstructed.

Through traffic will be badly impeded.

The emergency services will not be able to function efficiently.

There is the potential threat to intrusion onto private property.

We urge you to give these points serious consideration.

Yours truly..... Mr.K.and Mrs.J. Caswell.

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APPENDIX 4

Public Protection Services
Browfort, Bath Road, Devizes, Wilts SN10 2AT
Tel: 01380 724911
DX 42909 Fax:01380 729146 www.wiltshire.gov.uk

Mrs. Lisa Grant
Licensing Team East
Wiltshire Council
Browfort
Devizes
SN10 2AT

Please ask for Helen Pinchen Tel: 01380 734886

Our reference WK/201101397

15th Feb 2011

Dear Mrs. Grant,

Consultation – ‘Honeyfest’, Barge Inn, Honeystreet 16th April

Further to the recent consultation concerning the proposed 'Honeyfest' event adjacent the Barge Inn, Honeystreet, the Environmental Protection Team have the following comments -

The following monitoring locations/maximum noise levels have been agreed with the organisers:

Monitoring locations:	Noise level
FOH	110Db LAeq 15 min
Stanton St. Bernhard (next village)	55Db LAeq 15 min
End Cottage (end of lane on other side of river)	65Db LAeq 15 min
Honeystreet House (end of lane next to pub)	65Db LAeq 15 min

The organisers will have a complaint line in place during the event if residents wish to complain directly about noise levels. Details of the event and complaint telephone line will be distributed to residents. Noise monitoring must be carried out by the organisers, during the event and set up, to ensure the maximum volumes stated below are not exceeded.

The site layout should be designed to minimise the effect of noise on the nearest properties. Officers from the Environmental Protection team will carry out a visit to the site prior to the event to check on the above matters, and will carry out noise monitoring during the event.

Yours Sincerely,



Helen Pinchen
Environmental Health Officer

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Grant, Lisa

From: Jenni Frost [REDACTED]
Sent: 20 February 2011 22:44
To: Grant, Lisa
Subject: Honeyfest 16 th April - No objection

Dear Lisa

Regarding the Honeyfest event at the Barge Inn, Honeystreet, Nr Pewsey on 16th April, i wish to register the fact that I have no objection to this event.

Having received a semi-anonymous letter through my door trying to drum up objection to this event, I wanted to let you know that not all villagers are opposed.

I live in Alton Barnes, less than half a mile from the pub. I very rarely go to the Barge Inn and have no affiliation to those organising the event, so I have no personal interest either way if it goes ahead or not.

The Barge is always very busy in the summer and the village is used to heavier volumes of traffic. It has also always been a live music venue for the 9 years I have lived here and so some noise occasionally is to be expected. I do not feel that one afternoon/evening of an event is sufficient nuisance to deny a licence for this event to be held, especially when considering the cultural, tourism and economic benefits this event will bring to the local community. Furthermore everyone has sufficient notice about Honeyfest and those who would not like the noise could opt to be elsewhere on that day, much as some people do if a neighbour is planning a party that might be noisy.

I do not feel the grounds for objection stated on the letter I received (and which you will undoubtedly receive) are proportional to the event in question; I would also like to point out that I do like my peace and quiet, and may choose to be elsewhere that day myself, but do not feel inconvenienced and would not wish to spoil what seems like an interesting cultural event.

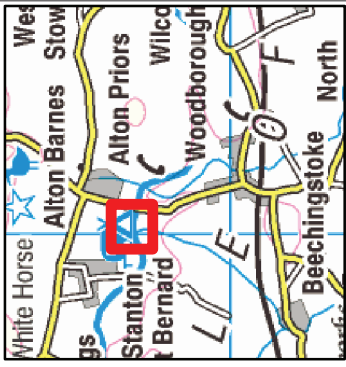
Kind regards
Jenni Frost BA (Hons) MAAT

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**Licence Application
The Barge Inn, Honeystreet
Nr Pewsey, SN9 5PS**



Location Plan

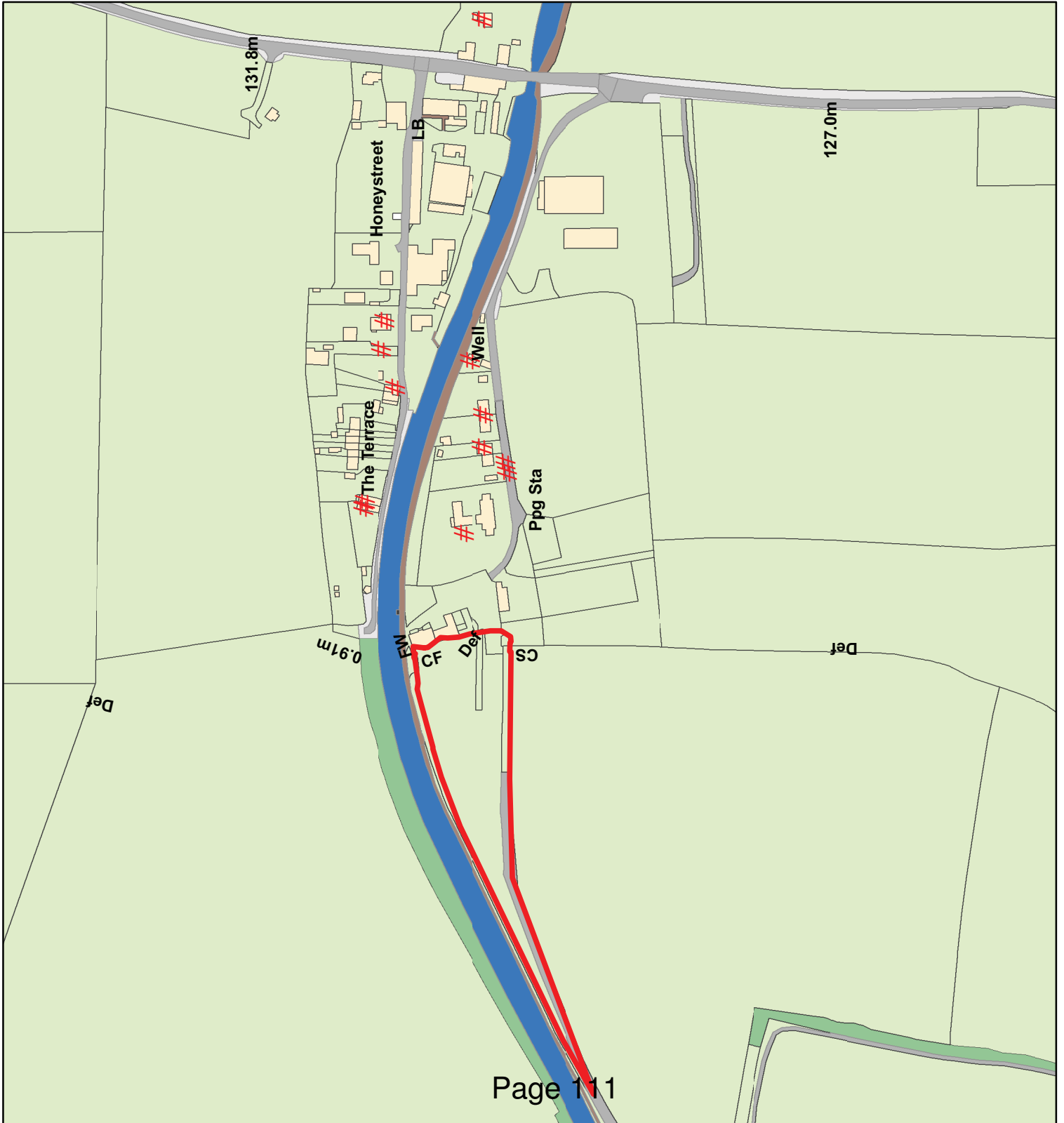
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- # Location of Objector
- Location of Site

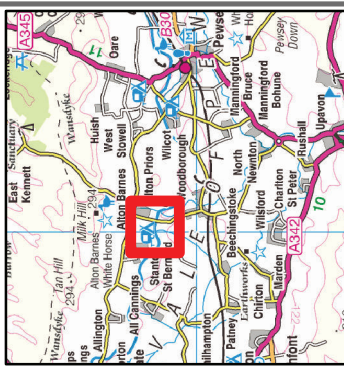
Agenda Item 5f

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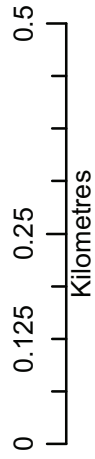
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**Licence Application
The Barge Inn, Honeystreet
Nr Pewsey, SN9 5PS**



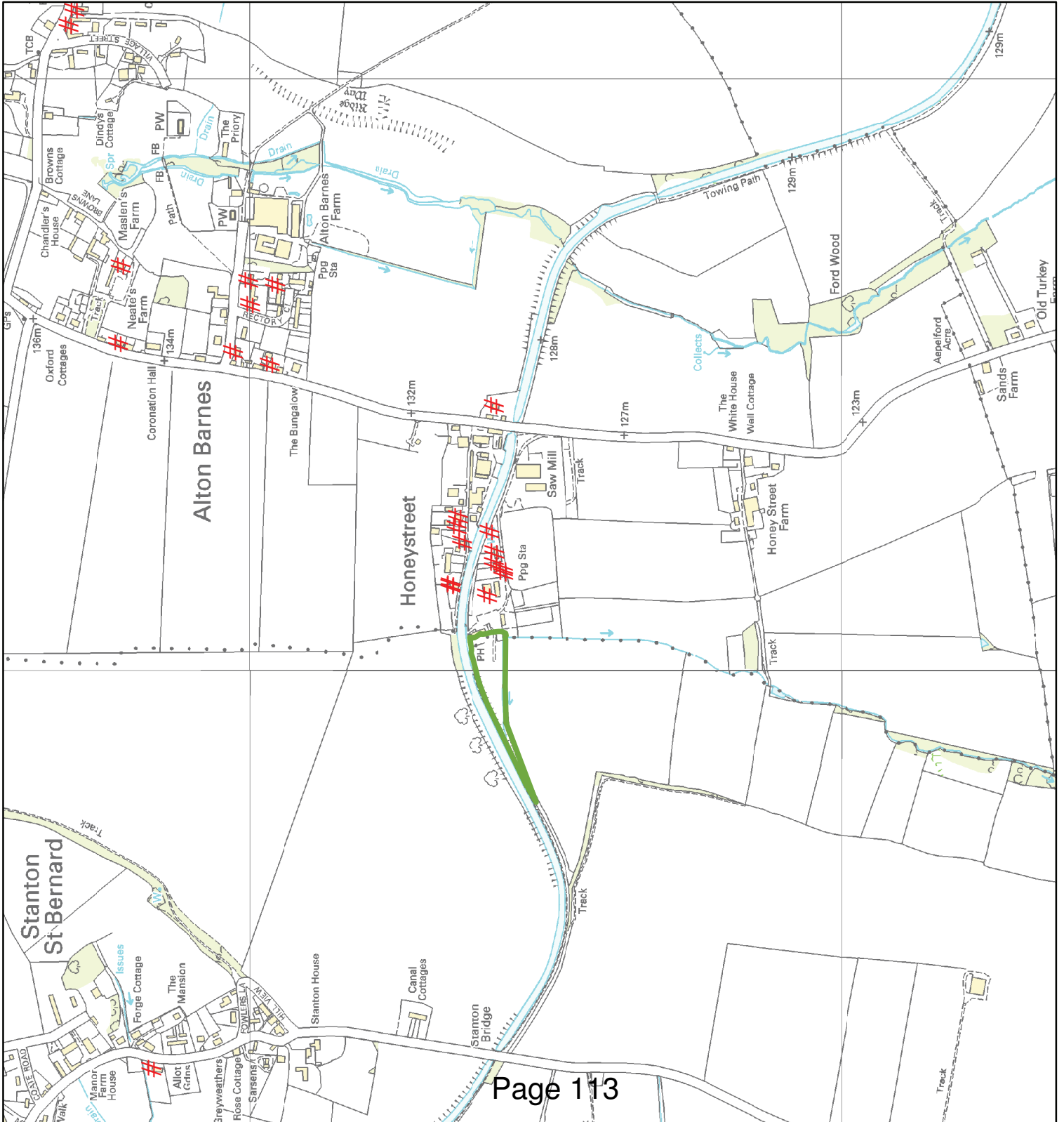
Location Plan

Scale 1:8,982



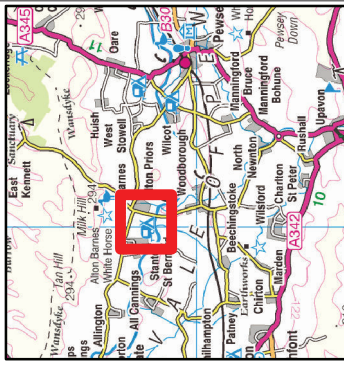
Location of Objector
 Location of Site

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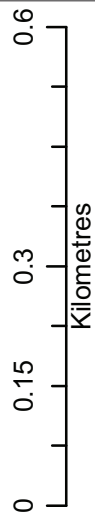
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Licence Application The Barge Inn, Honeystreet Nr Pewsey, SN9 5PS



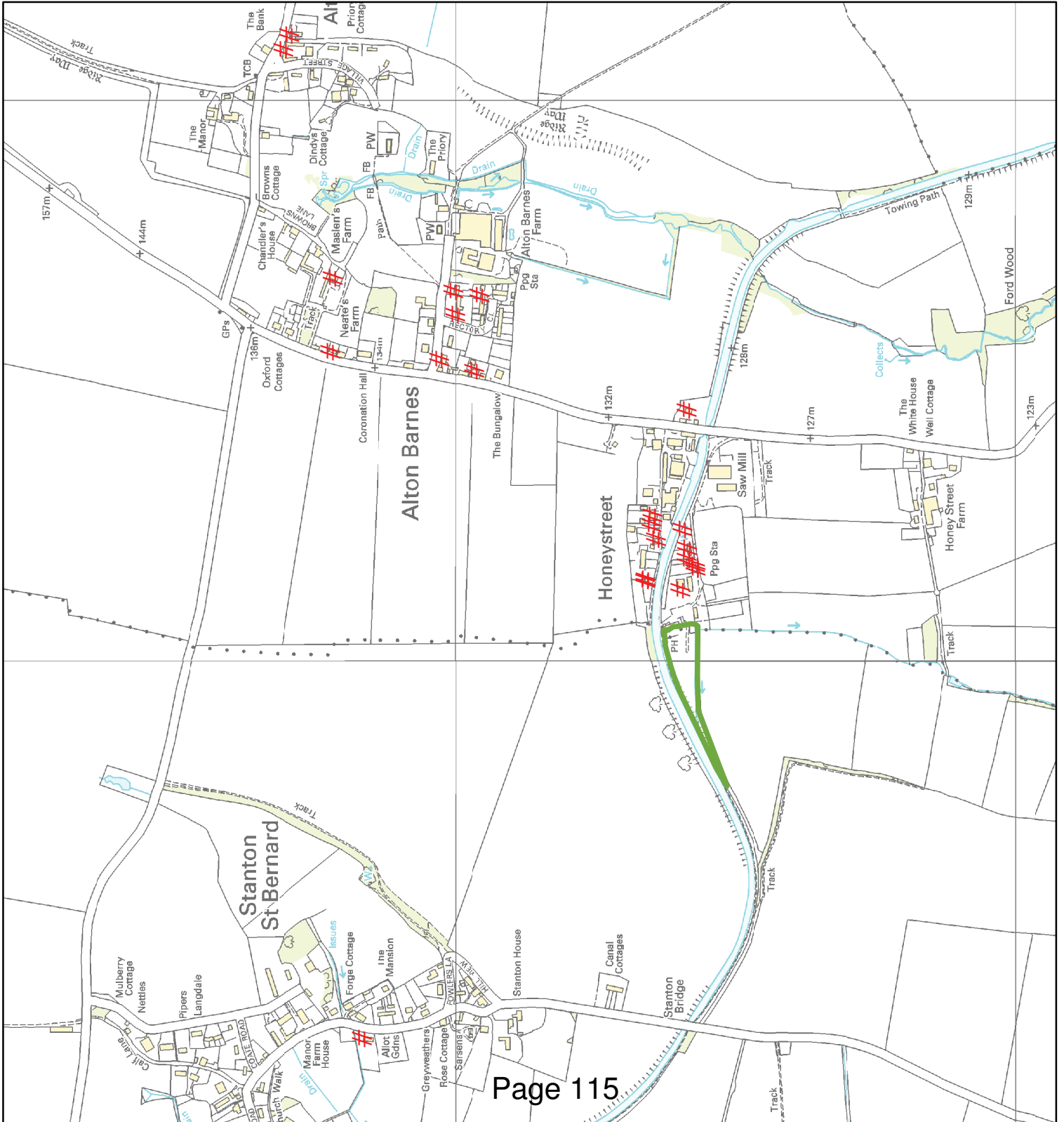
Location Plan

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Location of Objector
 Location of Site

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